



## MEDIAKIT

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# FOREWORD

Besides the pride felt and renewed projects after projects, with a particular emotion it is today that the Commune of Ixelles' College of Mayors and Aldermen as well as the whole team of the Museum of Ixelles reveal you their last season of exhibitions. Indeed, it will be the last period of public activities before a phase of important works involving a complete closing of the museum for a duration estimated at about three years. This project and its details will be revealed to you very soon in order to ensure the continuity of the key place occupied by the Museum of Ixelles on the Brussels and Belgian museum chessboard. For this special season, we want to offer to the public – youngster and older – exception exhibitions tinged with malice and mischievousness, while stimulating critical judgment and sharp observation on the world.

ROBERT DOISNEAU

The work of the famous photographer who took the picture *Baiser de l'Hôtel de Ville* is presented in an exclusive retrospective in Belgium. Some 170 vintage photographs, including many images that have become iconic, are brought together and bring highlight to the main periods of his long career as well as his favorite subjects, or even unpublished commissions more unknown from the public. Surely, the exhibition reveals the many unexpected facets of an artist too often reduced to a few shots that are now part of the collective memory.

EXPO BIS - *HOP! An exhibition kids standing, parents sitting...*

For several years now, the Museum of Ixelles team has been interested to open the art to young people and to carry out successfully its educational and pedagogical missions in a spirit that is both playful and qualitative. That is why this season offers an original exhibition entirely conceived around the movement theme based on the museum's collections. Exclusively dedicated to 6-12 years old, the exhibition is designed to tickle the senses of young and old in order to learn while having fun. Still a first in Belgium!

FOCUS - ELODIE ANTOINE

Following its role of creation support and transmission to the general public, with is *FOCUS*, the Museum of Ixelles allows to highlight a Belgium artist by inviting him to present one of his work among the permanent collections. For this season, it is an artwork realized by the plastic artist Elodie Antoine that is presented. Posing a sensitive and corrosive gaze on universal as well as eternal themes – such as the feminine/masculine, intimate/social, fantasy/raw objectivity ... – Elodie Antoine develops a universe populated with fascinating objects made by using techniques and materials derived from traditional practices (sewing, embroidery, knitting ...).

This new season should once again satisfy curious minds, lovers of beautiful surprises, talented hunters, connoisseurs and great masters' adepts. All ingredients are there to make this closing season a memorable one!

Dominique Dufourny  
Mayor of Ixelles

Yves de Jonghe d'Ardoye  
Alderman of the Culture

Claire Leblanc  
Conservator

## ROBERT DOISNEAU

19.10.2017 > 04.02.2018

Unprecedented in Belgium, the retrospective exhibition dedicated to the famous French photographer Robert Doisneau is a must.

The Museum of Ixelles and the Robert Doisneau Studio present the opportunity to reconnect with everyday life in all its candour, malice and beauty through the artist's most famous vintage photographs as well as those less known. As a committed artist and visceral humanist, Robert Doisneau inhabits a singular universe offering a poetic and topical viewpoint that remains true today.



Press conference: Wednesday 18.10.2017 –  
12:00 > 2:00 PM

Public opening: Wednesday 18.10.2017 – 6:30 > 9:00 PM

Parking Tulipe & free shuttle during the opening. Parking Flagey accessible (fee required).

In partnership with :



BRAFA

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With the support of:

*Fonds Jean Praet*

FINAL EXHIBITIONS BEFORE RENOVATION WORK

Don't miss *LAST CALL*, our special events of March 2018 before renovation begins!

# ROBERT DOISNEAU

19.10.2017 > 04.02.2018

Exclusively for Belgium, the Museum of Ixelles is offering a masterful retrospective of Robert Doisneau, illustrious photographer of the Kiss de l'Hôtel de Ville. With some 150 vintage shots, prepare to be reconnected with the candour, charm and beauty of this post-war daily.



Robert Doisneau,  
*Le baiser de L'hôtel de ville*, 1950  
© Robert Doisneau

The work of Robert Doisneau was built in a succession of instants of disobedience, without the pride of a preconceived artistic intention.

*My life is telescopic. There was no plan, an improvisation from day to day. It was not smart at all.*

Robert Doisneau

The exhibition is organized around three axes. *Wonderful daily* from the years 1930 to 1970 has a *false witness* for a photographer who describes not the real but more a poetic reading of life. *Palm Springs* 1960 has 1930 color photographs produced for *Fortune*, the American magazine that translated the amused observations of an impromptu ethnologist on populations ranging from the happily retired to joyful opulence. *Artist Studios* comprises some 55 shots taken between 1945 and 1971 in the studios of none other than Picasso, Braque, Utrillo, Giacometti, Brancusi and César. Whether in black and white or color, famous or unknown, Robert Doisneau's exquisite prints will keep you mesmerized.

## Wonderful daily

*The world I was trying to show was a world where I would have felt good, where people would be kind, where I would find the tenderness I want to receive. My photos were proof that this world can exist.*

Robert Doisneau



Robert Doisneau, *La dernière valse du 14 juillet*, Paris, 1949  
© Robert Doisneau

A series of vintage, precious prints chosen from the collection at the Robert Doisneau Studio will be supplemented by two large reliefs made by Doisneau in the 1970s, in the spirit of what was later referred to as *installations*.

*Our first selection, chosen by my sister Annette and myself, came from the treasure chest of vintage prints. The choice was instinctive and rapid, dictated by the obviousness to collect the essential photographs and less well known associated photographs to testify to his inclination towards the beauty in the most ordinary of days.*

Francine Deroudille



## Palm Springs 1960

Thirty color photographs from the February 1961 issue of the American Fortune magazine capture the construction of golf courses in the Colorado Desert. Doisneau presents an amusing look as an impromptu ethnologist on a population of happy pensioners in joyful opulence. He arrived in Palm Springs on November 21<sup>st</sup> and stayed until December 1<sup>st</sup>, 1961. This ethnographic report lasted two short weeks. What he was to discover there would take him far beyond the remit of the report. Beyond the encroachment of the greens on an arid land, he painted an amusing portrait of an artificial world repainted in the sweetest of colors. For resolutely aesthetic purposes, he used, in turn, a Rolleiflex, Leica and Hasselblad and for the first time, color film.



Robert Doisneau, *Les cygnes gonflables*, Palm Springs, 1960  
© Robert Doisneau



Robert Doisneau, *Fourrure party*, 1960 © Robert Doisneau

*I'm starting to know what mellow colors are, and yet I thought I knew them by Ray Sugar's car or the showcases of suburban hairdressers. But since my arrival in Palm Springs it is enchanting, especially in the evening: grey-green facades, orange roofs and lilac-colored palms. There are other combinations of course, infinitely, but all ravishing. Elsewhere everyone is happy.*

Robert Doisneau

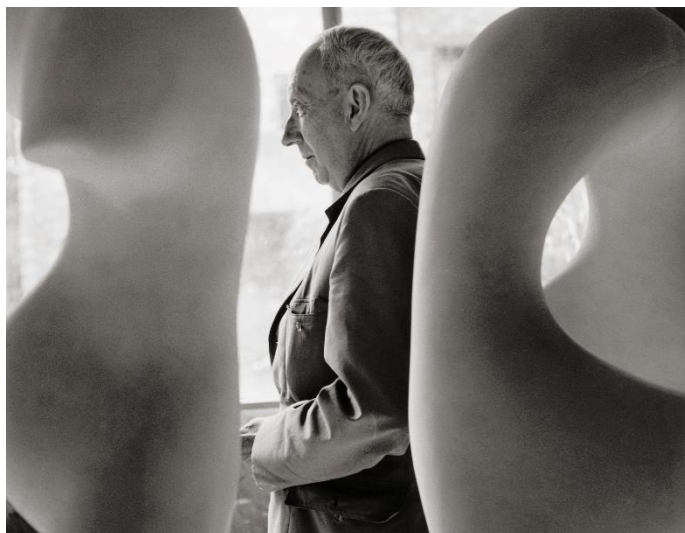
## Artist Studios

Fifty five photographs taken between 1945 and 1971 to follow Doisneau into the studios of Picasso, Braque, Utrillo, Giacometti, Brancusi and César. He feels good in a studio, it is a place with the best scenery. Yet he never would knock at the door of his illustrious neighbours Etienne Hajdu, André Fougeron and Etienne Béothy.

*I would never have had the audacity to ask for the time of those who employed it so well. To the great masters whose names are the chapter headings of the art history books, one imagines them with a neon halo... Yet some of those great masters invited me in to their studios.*

Robert Doisneau

This was the pretext for the commission, because Robert Doisneau is above all a craftsman photographer torn between the laborious works of daily life.



Robert Doisneau, *Hans Arp*, le 25 septembre 1958  
© Robert Doisneau



Robert Doisneau, *Les pains de Picasso*,  
Vallauris. 1952 © Robert Doisneau

## Robert Doisneau Studio

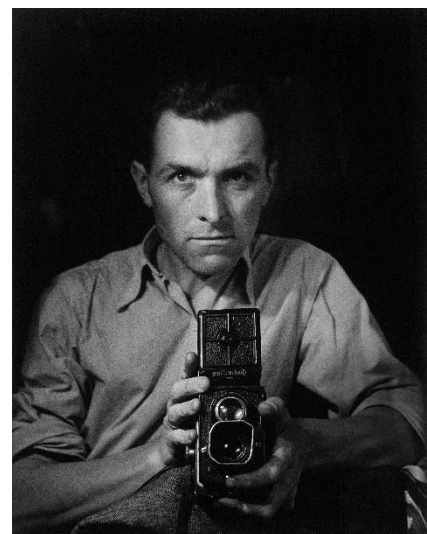


The Robert Doisneau Studio was created by Annette Doisneau and Francine Deroudille, the two daughters of the photographer, in order to ensure the preservation and representation of his work. The studio took its location in Montrouge, in the apartment where Robert Doisneau had worked for more than fifty years. Today, 450,000 negatives are archived, numbered and classified, allowing the continuation of exhibitions and publications as well as the happy discovery of an unseen image.



## Robert Doisneau, Timeline

1912	Born in Gentilly (Val de Marne) on 14 April
1925-1929	Studied at École Estienne, Paris Diploma of engraver of lithographs
1931	Assistant to André Vigneau, French artist
1932	Sold first reportage to <i>L'Excelsior</i>
1934-1939	Photographer for Renault (Billancourt)
1939	Warned for repeated delays Meets Charles Rado, creator of the Rapho Agency Becomes a freelance photographer
1942	Meets Maximilien Vox, French artist and writer for whom he works
1945	First collaboration with Pierre Betz, editor of <i>Le Point</i> Meets Blaise Cendrars, Swiss writer, at Aix-en-Provence
1946	Returns to the Rapho Agency Reportages provided for the weekly publication <i>Action</i>
1947	Meets Jacques Prévert, French poet and screenwriter, and Robert Giraud, French writer and lexicologist Wins the Prix Kodak
1949-1951	Contract with <i>Vogue</i>
1956	Wins the Prix Niépce
1960	Travels to the USA, providing reportages in Hollywood and Palm Springs
1967	Report in URSS
1971	Tour de France of regional museums with Jacques Dubois, french artistic director, painter and photographer
1973	<i>Le Paris de Robert Doisneau</i> , movie by François Porcile
1975	Guest at the Rencontres d'Arles
1981	<i>Poète et piéton</i> , movie by François Porcile
1983	Wins the National Grand Prix of photography
1984	Participates in the Datar photographic mission depicting the French landscape of the 1980s
1986	Wins the Prix Balzac
1990	Produces a video series entitled <i>Contacts</i> with Sylvain Roumette
1992	<i>Bonjour, Monsieur Doisneau</i> , directed by Sabine Azéma (Riff Production)
1993	<i>Doisneau des Villes et Doisneau des Champs</i> , directed by Patrick Cazals
1994	Dies in Paris on April 1 <sup>st</sup>



Robert Doisneau, *Autoportrait au Rolleiflex*, 1947 © Robert Doisneau

## HOP ! Art exhibition for kids

19.10.2017 > 04.02.2018

From October 19<sup>th</sup> 2017 to February 4<sup>th</sup> 2018, in collaboration with Patrimoine à Roulettes, the Museum of Ixelles presents *HOP!*, an art exhibition designed especially for kids aged between 6 and 12 years old. Some twenty works from the permanent collection interact with each other and invite children to explore the theme of movement. Playful and intuitive, the expo *kids stand, parents sit* also allows adults to take a fresh look at art.

After the success of *Vasalab*, an interactive laboratory alongside the *VICTOR VASARELY. Hommage* (2013) which introduced children to abstract geometric art, the Museum of Ixelles is taking up the challenge of an exhibition designed specifically for children. This is a first for a Brussels art museum. To realise this aim, the museum has partnered with an ASBL called Patrimoine à Roulettes, an organisation specialising in artistic projects. This ensured a unique exhibition, both by its aesthetic journey centred around the theme of movement and by its interactive tools.



Walter Swennen, *Untitled*, s.d.,  
coll. Museum of Ixelles © Walter Swennen,  
photo Vincent Everarts,

The 22 selected works show art in all its forms (painting, sculpture, drawing, posters, street art, video and digital art, installations, figurative and abstract art). It also presents the great names of the past (James Ensor, Rik Wouters, Henri Michaux) and contemporary artists (Edith Dekyndt, Walter Swennen). Two by two they illustrate movement in expressive words such as still, flowing, slow, resonant and vivid. For example, *CoBra de transmission* (1968) by Belgian painter Pierre Alechinsky is placed alongside the 17<sup>th</sup> century painting *Poisson échoué sur la plage* (1643) by Frans Rijckhals.

At the centre of the exhibition, child-height furniture offers a space for relaxation and exploration as well as a panoramic view of the work. Young visitors can discover work at their own pace, using sensory boxes for touch, sound and smell and draw with their fingers. Instructions are intuitive, kids take ownership of the exhibition be it on a school visit, with a club or family. For adults, the *HOP!* exhibition is an opportunity to take a fresh look at the works.

In a neighbouring room, the multimedia lab invites young and old to explore movement with their bodies. An interactive video installation from PIMPAMPET Collective shows choreography corresponding to the eleven words that run through the theme of the exhibition.

## Practical information

**Press Visit with Children present:** Wednesday 18.10.2017 – 14h00 > 16h00

**Free Opening to the Public:** Wednesday 18.10.2017 – 18h30 > 21h00

**Family Opening:** Friday 20.10.2017 – 17h00 > 20h00

**Multimedia Lab:** open Sunday afternoons from 14h -17h (except 24.12 and 31.01) and by request for groups.



**BE CULTURE**  
ALL ABOUT ARTS COMMUNICATION

PRESS EXPO HOP! I BE CULTURE

General Manager: Séverine Provost

Project Coordinator: Virginie Luel

virginie@beculture.be + 32 478 49 95 97

In partnership with:



With the support of:

*Fonds Jean Praet*



### FINAL EXHIBITIONS BEFORE RENOVATION WORK

Don't miss *LAST CALL*, our special events of March 2018 before renovation begins!

# HOP!

## Art exhibition for kids



19.10.2017 > 04.02.2018

Artists have plenty of tricks up their sleeve when it comes to representing movement, be it stillness, frenetic, wavy or resonant. Taking some twenty works from the museum collection as a starting point, HOP! is an exhibition tailor-made for children aged between 6-12 years and is designed to stimulate the senses! Moving away from usual conventions, this exhibition puts the work within reach of the children and gives the adult a new take on art.



Pierre Alechinsky, *CoBrA de transmission*, 1968, Coll. Museum of Ixelles  
© SABAM, photo Mixed Media

### Young publics at the Museum of Ixelles

Since its creation of its Public services in 2010, the Museum of Ixelles has always been keen to develop a programme of activities aimed at familiarising children with art from an early age and according to a variety of educational approaches. Tours for toddlers, interactive visits, children's activities based on games, family workbooks, workshops and art courses are some of the Museum of Ixelles projects.

Alongside, specific projects have also been produced. In 2013, the *VICTOR VASARELY. Hommage* exhibition gave rise to the creation of an ephemeral interactive space in which children could explore forms and colours in an interactive and autonomous way.

Based on these experiences and always keen to explore new ways to appreciate art, the Museum of Ixelles now offers a new exhibition dedicated to children.

## An exhibition in collaboration with Patrimoine à roulettes



The Museum of Ixelles created this extraordinary exhibition in collaboration with Patrimoine à Roulettes, a non-profit organisation working for the development and promotion of an active hands on pedagogy with regard to cultural heritage and the arts.

Formed in 1998, the Patrimoine à Roulettes team consists of art historians, educators, scenographers and other passionate artists who mobilise their various expertise according to each project. All share a common vision of cultural heritage and the arts, viewed not so much as learning objectives but more a tool for discovering oneself and others, and a genuine means of communication between people.

The sensory, playful, non-academic, hedonistic, artistic and cognitive approaches proposed by Patrimoine à Roulettes merge genres and viewpoints to appeal to a diverse audience. Creativity takes pride of place.

Projects worked on by Patrimoine à Roulettes range from arranging performances, workshops, didactic tools, lesson plans, educational training resources and organising events and exhibitions. They have collaborated with a variety of partners including the archaeological site at Coudenberg, BELvue Museum, SuperVliegSuperMouche, Heritage Days, Kidsgazette and Bruxelles-les-Bains, to name but a few.



*Dance workshop with PIMPAMPET, 2017 © photo Laurence Vray*



## Pairs of artworks associated with movement

### Soft



Jean-Luc Moerman, *Connecting things*, 2008, Coll. Museum of Ixelles  
© Jean-Luc Moerman, photo Vincent Everarts



Fabio De Sanctis, *Traversée des Alpes*, S. D., Coll. Museum of Ixelles,  
photo Mixed Media

### Still



Hans Op de Beek, *The stewarts have a party*, 2006, Coll. Museum of Ixelles © SABAM,  
photo Vincent Everarts



Henri Evenepoel, *Portrait Albert Devis*, 1897, Coll. Museum of Ixelles,  
photo Mixed Media

### Slow

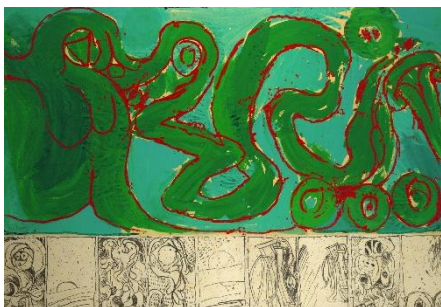


Bury Pol, *1917 points blancs*, 1978, Coll. Museum of Ixelles © SABAM,  
photo Mixed Media



Xavier Mellery, *Après la prière du soir*, S. D., Coll. Museum of Ixelles © Xavier Mellery,  
photo Mixed Media

## Undulating

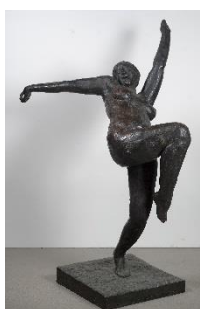


Pierre Alechinsky, *CoBrA de transmission*, 1968,  
Coll. Museum of Ixelles © SABAM,  
photo Mixed Media



Frans Rijckhals, *Poisson échoué sur la plage*, 1643,  
Coll. Museum of Ixelles © Frans Rijckhals,  
photo Mixed Media

## Energetic

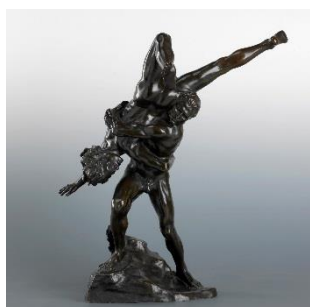


Rik Wouters, *La vierge folle*,  
1912, Coll. Museum of Ixelles,  
photo Mixed Media



Louis Van Lint, *Algues marines*, 1960  
Coll. Museum of Ixelles © SABAM,  
photo Mixed Media

## Quick



Jef Lambeaux, *Lutteurs*, 1895  
Coll. Museum of Ixelles, photo Mixed Media



Henri Meunier, *Phares, lièvre et lune souriante*, 1902,  
Coll. Museum of Ixelles, photo Mixed Media

## Halted

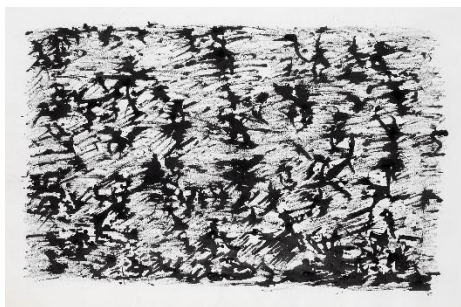


Charles Semser, *Rester jeune*, 1976,  
Coll. Museum of Ixelles © Charles Semser,  
photo Mixed Media



Valerio Adami, *Untitled*, 1972,  
Coll. Museum of Ixelles © Valerio Adami,  
photo Mixed Media

## Frenetic



Henri Michaux, *Untitled*, 1961,  
Coll. Museum of Ixelles © SABAM,  
photo Vincent Everarts



Jules Chéret, *La danse du feu*,  
1897, Coll. Museum of Ixelles,  
photo Mixed Media

## Resonant

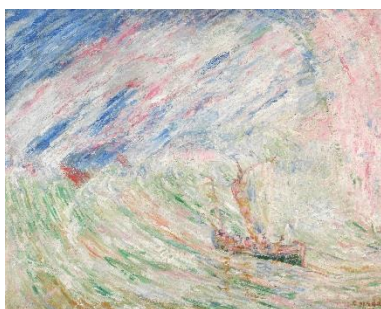


Walter Swennen, *Untitled*, S. D.,  
Coll. Museum of Ixelles © Walter Swennen,  
photo Vincent Everarts



The Plug, *Roar*, S. D.,  
Coll. Museum of Ixelles © The Plug,  
photo Vincent Everarts

## Twirling



James Ensor, *La Christ apaisant la tempête*, 1906,  
Coll. Museum of Ixelles © SABAM,  
photo Mixed Media



Ann-Mary Janssens, *Untitled (disc)*, 2001,  
Coll. Museum of Ixelles © SABAM,  
photo Mixed Media

## Floating



Edith Dekyndt, *One Second Of Silence*, S. D.,  
Coll. Museum of Ixelles © Edith Dekyndt,  
photo Vincent Everarts



Charles Hermans, *Jeune fille au bord de la mer*,  
S. D., Coll. Museum of Ixelles,  
photo Mixed Media



## Multimédia lab

A white box. Three screens. Fifteen dancers aged from 4 to 74. Eleven adjectives of movement.

Take off your shoes. Listen. Watch. And dance.

The PIMPAMPET collective presents a video installation where everyone is invited to discover themselves through motion. In a large empty room, fifteen dancers guide this physical journey through space and time.



*Dance workshop with PIMPAMPET, 2017 © photo Laurence Vray*



*Dance workshop with PIMPAMPET, 2017 © photo Laurence Vray*

Alongside the exhibition, the collective questions the eleven qualities of movement through eleven sequences. The collective filmed fifteen amateur dancers across all generations who then invite the spectator to dance. In the clean, minimalist space, PIMPAMPET shares its baroque, wild and frenetic energy with visitors.

# FOCUS. ELODIE ANTOINE

19.10.2017 > 04.02.2018



Focus on one emerging Belgian artist, who is invited to exhibit and incorporate one of his works into the permanent rooms of the museum.

Elodie Antoine lives and works in Brussels. She graduated in 2002 from the sculpture workshop of ENSAV, La Cambre and now works with the Aeroplastics Contemporary Gallery, Brussels. She practices soft sculpture (lace, crochet, sewing, embroidery, felt, mesh), drawing and installation. Her works have been exhibited since 1997 in Belgium, France, Luxembourg, Slovenia and Korea.

Antoine was awarded the prize for the young sculptor of the French Community for Small Scale Work in 2002 and the Luxembourg Prize for Visual Arts in 2004. Also, the Marie-Louise Jacques Foundation awarded her the Marc Feuilien in 2014.



Elodie Antoine, *Rouge à lèvres moulé en forme de mèche à béton*, 2015 © Elodie Antoine, Courtesy Aeroplastics Gallery Brussel

Elodie Antoine invents hybrid objects mixing elements from dissimilar, even contradictory quarters: concrete lipstick, lace nuclear power plants, a culture of embroidered bacilli, felt pipes or quilted fabric plants.

In her installations, an element is repeated until it colonises the space such as textile mushrooms in a forest in Zwalm or ceiling mouldings. These ordinarily inanimate elements take on a life of their own, contaminating the space like a fungus, a mould, shaking the established order, arousing feelings of curiosity, attraction and repulsion.

Press Conference: Wednesday 18.10.2017 – 12:00 > 14:00

Free Public Opening: Wednesday 18.10.2017 – 18:30 > 21:00

Free parking Tulipe & navette during the opening. Parking Flagey accessible (with a charge)

## FINAL EXHIBITIONS BEFORE RENOVATION WORK

Don't miss **LAST CALL**, our special events of March 2018 before renovation begins!



# PROGRAM OF ACTIVITIES

Unless otherwise stated, all activities are accessible with your ticket and without reservation. Further information: +32 (0)2/515 64 21/22 or [musee@ixelles.be](mailto:musee@ixelles.be).

Find the complete program at [www.museedixelles.be](http://www.museedixelles.be), under *Activities*.

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## OPENINGS

Opening of *ROBERT DOISNEAU* and *EXPO BIS HOP! Art Exhibition for kids*

18.10.2017 - 18:30 > 21:00

Free Entry.

Opening for Families for *HOP! Art Exhibition for kids*

20.10.2017 – 17:00 > 20:00

Free Entry

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## FREE EVENINGS

BRUSSELS MUSEUMS

## NOCTURNES

02.11.2017 – 17:00 > 22:00

Guided Tours

17:30 and 18:30: *ROBERT DOISNEAU* (FR)

18:00 *ROBERT DOISNEAU* (NL+EN)

18:30 *ROBERT DOISNEAU* (EN)

19:30 > 21:30: Fifties Dance by Radio Modern.

The joint is swinging down at the Museum of Ixelles!

Thanks to Radio Modern, there's a retro atmosphere for *ROBERT DOISNEAU* with dance demonstrations and a vintage photographer. From 19:30 to 21:30.

Exploring movement in the kids' exhibition *HOP!*, followed by a short exercise session.

Don't deprive yourself – come and dance!

Free entry to the exhibitions without reservations, except for guided tours.

Register on the day for BIS *HOP!* and the Multimedia Lab (places limited)  
In participation with the Nocturnes of Brussels Museums.

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**18.01.2018 – 17:00 > 20:00**

Guided Tours

18:30: *ROBERT DOISNEAU* (FR)

19:00: *ROBERT DOISNEAU* (EN)

19:00: Meet the artist: Elodie Antoine (FR).

Free entry to the exhibitions without reservations with the exception of guided tours.

For EXPO BIS *HOP!* and the multimedia lab, register at reception on the evening.

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## SUNDAYS AT THE MUSEUM

### Specific Guided Tours

**22.10.2017 > 04.02.2018 - 14:00 > 16:45**

Every Sunday (except for 24.12 and 31.12), a guide is available to take you through the *ROBERT DOISNEAU* exhibition.

### Family Guided Tours

**26.11 + 17.12 + 14.01 + 28.01 - 10:30 > 11:30**

*Pappy Robert*

Robert Doisneau is like a grandfather who shows us his most treasured photo albums and tells us poems with his great friend Jacques Prévert. Let's go back in time and take a walk through the streets of Paris with him, to capture the tiny details that make everyday life magical.

For children aged 2.5 -5 years, accompanied by an adult.

Reservation required.

### Multimedia Lab for *HOP! Art Exhibition for kids*

**22.10.2017 > 04.02.2018 – every Sunday - 14:00 > 16:45**

On Sunday afternoons (except for 24.12 and 31.12), your host welcomes you into the *HOP!* exhibition and will show you a video installation that will give you itchy feet!

For all, aged 6 upwards (FR-NL-EN).

Register on the day at the museum.

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### Children's Activities

26.11 + 17.12 + 14.01 + 28.01 - 10:30 > 11:30

#### *A Treasure in the Museum*

Treasure has been hidden in the museum for decades. No one knows where it is. Nobody, except perhaps the people in the paintings. What are they all hiding behind their innocent expressions? Come and find out what they have to tell us and follow their clues to find the hidden treasure of the museum.

For the permanent collections and *HOP!* exhibition

For children aged 6-10 years (FR).

Reservation required.

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### Creative Workshop

04.02.2018 - 14:30 > 16:30

Ongoing activities for children aged 6. Duration: 20 minutes to 1 hour.

Register on the day at the museum.



### YOUNGSTERS

Also see the list of Sunday activities including guided tours, children's activities and workshops.

### Activity Booklet for *ROBERT DOISNEAU*

19.10.2017 > 04.02.2018

#### *Robert Doisneau*

Add more fun to your family visit with an activity booklet available at Reception.

For children aged 7-12 years, with adult supervision.

Price: €1 from the museum bookshop.

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### Halloween's Say *Cheeeeeese !*

30.10 > 31.10 + 02.11 > 03.11.2017 - 09:30 > 16:30

Taking a good photo is an art! But with Robert Doisneau, we are good hands to learn how to take a sneaky peak. This course includes detailed exploration of the exhibition, taking sometimes acrobatic poses, photo-reportage in the streets of Ixelles, dancing to the words of Prévert and creating your own souvenir booklet.

Created in collaboration with Francophone Library of Ixelles.

For children aged 7-11 years (FR).

Reservation required.

€20

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**Workshop Tour *HOP! Let's Move!***

**25.10.2017 + 22.11.2017 - 14:45 > 17:30**

Visit BIS *HOP!* and the multimedia lab, followed by a workshop on movement from the Petit Théâtre Mercelis.

At this Parent & Child workshop, Lucie Burton shows you how to take inspiration from the works in the *HOP!* exhibition to move together and create your own ethereal work.

Family activity for children from 6-12 years (FR).

Museum of Ixelles • 71 Jean Van Volsem street – 1050 Ixelles / Petit Théâtre Mercelis, rez • 13 Mercelis street - 1050 Ixelles

PAF: €8 (adults) / €5 (children) / € 1.25 (article 27)

Information and reservations • 02 515 64 63 or [culture@ixelles.be](mailto:culture@ixelles.be)

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**Kunstendag voor Kinderen (Art day for kids)**

**19.11.2017 - 14:00 > 16:45**

Children's activities based around *HOP!*

Register on the day at the museum reception.

Free for children under 18 years.

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**Christmas *HOP-là !***

**02.01 > 05.01.2018 - 09:30 > 16:30**

Paint the movement.

Paint in motion.

Paint after the movement.

Four days exploring the *HOP!* exhibition through creative and artistic means.

Workshop run by Patrimoine à Roulettes.

For children aged 8-12 years (FR + NL).

Reservation required.

€120

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## SCHOOL GROUPS

Guided tours, performances and free creative workshops for schools and out of school groups. Ask for our programme or check out our website.

## KLASSE

### Teacher Visits

21.10.2017 – 14:00 > 17:00

Presentation of *ROBERT DOISNEAU* and *HOP! Art Exhibition for kids* including teaching resources and packs from the museum's Public services.

14:00 > 15:00: *ROBERT DOISNEAU* and *HOP!* (FR+NL)

15:00 > 16:00: *ROBERT DOISNEAU* and *HOP!* (NL)

Free for teachers.

Reservation required.

In collaboration with Klasse magazine.

### Teaching Packs

Teaching resources for *ROBERT DOISNEAU* and *HOP! Art Exhibition for kids* are available by request.

## Multimedia Guides

Discover the permanent collections with our multimedia audioguide. Two commentaries created by Art history's students (ULB) are available, dedicated to women and childhood in art.

There is also one available for the *ROBERT DOISENAU* exhibition.

These are available on iPod Touch rentals at the museum's bookshop for €3, lasting about an hour.



The logo for Cinematek, featuring the word "CINEMATEK" in a bold, yellow, sans-serif font. The letters are slightly shadowed, giving it a 3D appearance as if it's floating above a black rectangular base.

ALONGSIDE THE *ROBERT DOISNEAU* EXHIBITION

### DOISNEAU Premiere

Cinematek are screening a Robert Doisneau Premiere at Studio 5, Flagey.

By reservation: 02 641 10 20.

Discounted sessions upon presentation of your ticket to the exhibition and vice versa.

Detailed programme: [www.cinematek.be](http://www.cinematek.be)

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## LAST CALL

### FINAL EXHIBITIONS BEFORE RENOVATIONS

The Museum of Ixelles is about to undergo renovation and extension work beginning April 2018. Don't miss ***LAST CALL***, our special events before closure in **March 2018**. Information to follow on our Facebook page and website [www.museedixelles.be](http://www.museedixelles.be)

**MUSÉE  
D'IXELLES**

**MUSEUM  
VAN ELSENE**

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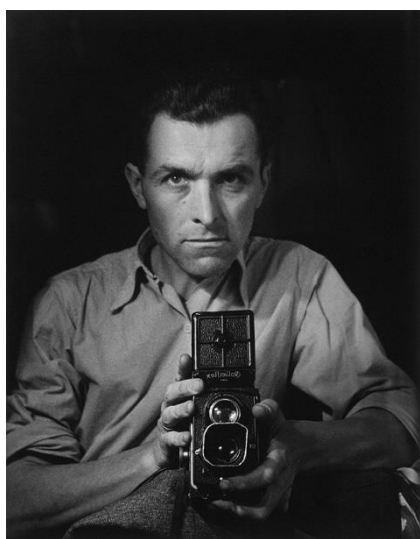
[www.museedixelles.be/activite](http://www.museedixelles.be/activite)

# CONTACT SHEETS

High resolution images, press releases and articles are available for download from the Press Corner on our website [www.museumofixelles.be](http://www.museumofixelles.be). Fill in a short form, choose your login and password and have direct access to the EXHIBITION 2017 > FALL 2017.

## ROBERT DOISNEAU

### Wonderful daily



1.



2.



3.



4.



5.

# Palm Springs 1960



6.



7.



8.



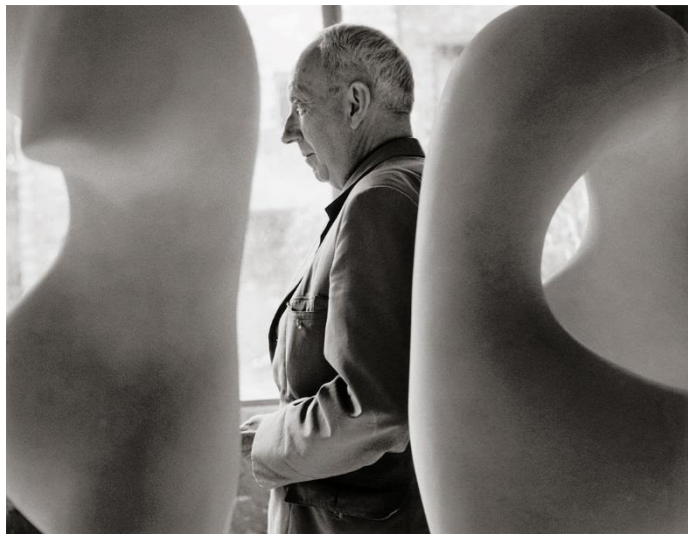
9.



## Artist studios



10.



11.



12.



### **Wonderful daily**

1. Robert Doisneau, *Autoportrait au Rolleiflex*, 1947 © Robert Doisneau
2. Robert Doisneau, *La dernière valse du 14 juillet*, Paris, 1949 © Robert Doisneau
3. Robert Doisneau, *Le baiser de L'hôtel de ville*, Paris, 1950 © Robert Doisneau
4. Robert Doisneau, *Les frères*, Paris, 1936 © Robert Doisneau
5. Robert Doisneau, *Mademoiselle Anita*, Paris, 1951 © Robert Doisneau

### **Palm Springs 1960**

6. Robert Doisneau, *Fourrure party*, 1960 © Robert Doisneau
7. Robert Doisneau, *Golf au crépuscule*, 1960 © Robert Doisneau
8. Robert Doisneau, *Les cygnes gonflables*, Palm Springs, 1960 © Robert Doisneau
9. Robert Doisneau, *Swimming pool*, 1960 © Robert Doisneau

### **Artist studios**

10. Robert Doisneau, *Giacometti*, rue Hippolyte Maindron, décembre 1957 © Robert Doisneau
11. Robert Doisneau, *Hans Arp*, september 25<sup>th</sup>, 1958 © Robert Doisneau
12. Robert Doisneau, *Les pains de Picasso*, Vallauris, 1952 © Robert Doisneau

## HOP ! Art exhibition for kids

### Movements



1. Halted movement



2. Undulating movement



3. Undulating movement



4. Halted movement



5. Resonant movement

## Multimedia lab



6.



7.



8.

1. Charles Semser, *Rester jeune*, 1976, Coll. Museum of Ixelles © Charles Semser, photo Mixed Media
2. Frans Rijckhals, *Poisson échoué sur la plage*, 1643, Coll. Museum of Ixelles © Frans Rijckhals, photo Mixed Media
3. Pierre Alechinsky, *CoBrA de transmission*, 1968, Coll. Museum of Ixelles © SABAM, photo Mixed Media
4. Valerio Adami, *Untitled*, 1972, Coll. Museum of Ixelles © Valerio Adami, photo Mixed Media
5. Walter Swennen, *Untitled*, s d, Coll. Museum of Ixelles © Walter Swennen, photo Vincent Everarts
6. *Dance workshop with PIMPAMPET*, 2017 © photo Laurence Vray
7. *Dance workshop with PIMPAMPET*, 2017 © photo Laurence Vray
8. *Dance workshop with PIMPAMPET*, 2017 © photo Laurence Vray

## SPONSORS AND PARTNERS

The Museum of Ixelles is proud to foster mutually beneficial relationships with partners committed to support the museum in the achieving of its projects.

The Museum of Ixelles wishes to thank its sponsors for their ongoing financial support. Their involvement therefore allows the museum to pursue various projects significant for its development and its growing influence.

### Partners



### Media partners





# THALYS, partner of the Museum of Ixelles

The Museum of Ixelles is easily accessible with Thalys for the visitors coming from Paris, Amsterdam or Cologne.

- ❖ Paris-Nord – Bruxelles-Midi, 24 times a day in 1h22
- ❖ Amsterdam – Bruxelles-Midi, 14 times a day in 1h53
- ❖ Cologne – Bruxelles-Midi, 5 times a day in 1h47

Information and booking on [www.thalys.com](http://www.thalys.com)

## But Thalys is also...

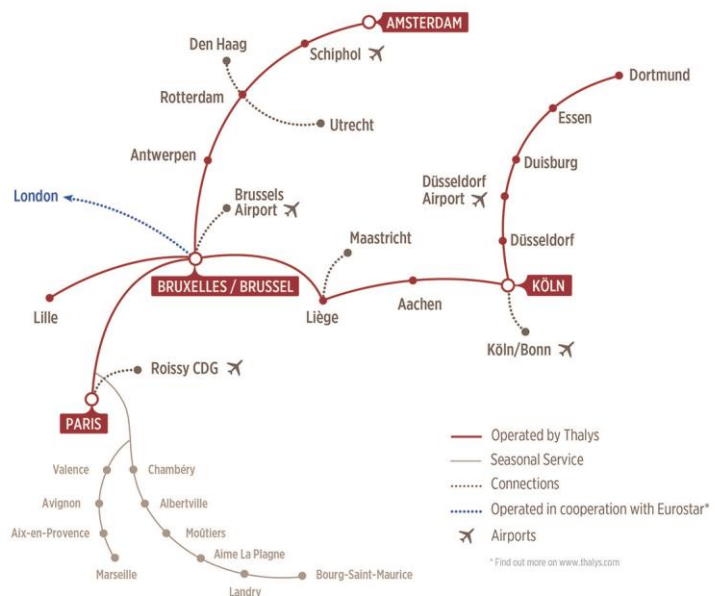
- ❖ Additional services in Comfort
- ❖ WiFi Internet access to 300 km/h on board.

Informations and/or reservations at [www.thalys.com](http://www.thalys.com).

Please note: the price of admission to our exhibitions is €5 (instead of €8) on presentation of a Thalys ticket or email booking confirmation.

## Press Contact:

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☎ +32 (0)2 548 06 351  
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### **Opening hours**

From Tuesday to Sunday from 9.30 am to  
5.00 pm (last tickets at 4.45 pm).  
Closed on Monday and on public holidays.

### **Please note**

The museum can be closed for the removal and  
installation of exhibition pieces.  
Check the closing days before your visit.

### **Entrance fee**

€8  
€5 students, seniors, groups (10 people and above),  
Friends of the Museum, Residents of Ixelles, holders of  
a valid Thalys ticket or a valid SNCB ticket.  
Free (upon presentation of a valid card): recipients of  
social benefits, 0-18 years old, Belgian teachers, art  
students, cultural guides, press, CréaPass, Brussels  
Card, Attractions & Tourisme, ICOM.

### **Also available**

Guided tours by appointment.  
+32 (0)2 515 64 21/22  
musee@ixelles.be

### **Access**

Parkings:  
Parking Tulipe - rue de la Tulipe 41  
Parking Place Flagey  
1050 Ixelles

### **Public Transport**

Bus 71 (Museum of Ixelles), 60, 38, 59 & tram 81 (place  
Flagey)  
Bus 54 (place Fernand Cocq)  
Bus 95 et 38 (place Blyckaerts)

### **Rent the Museum of Ixelles:**

Your business event in a unique setting: receptions,  
dinners, cocktail parties, exhibition tours, customised  
activities, conferences...

**Info:** musee@ixelles.be



www.facebook.com/museedixelles